

Argyle Road

Argyle Road

Local List Reference: 10097

5 Argyle Road on corner of Argyle road and Victoria road

House - detached

Granville Road and Eardley Road Conservation Area



Description

Victorian detached house built in 1882 and originally called Linton Cottage. Two storey stucco house with slate roof and gable to street, with circular date plaque (empty) and pierced bargeboard. Semi-circular headed doorway with moulded surround and date in modern glass fanlight. Raised quoins to corners. Canted bay with slate roof and sash windows. First floor with one tripartite window and ornamentation above, also one single window above door, all with moulded surrounds. Replacement windows to original design.

SelectionCriteria

- 2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks.
- 17 Significant landmark building, folly or curiosity.
- 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.

Reasons for Inclusion

This narrow fronted, Victorian house has charm and modest grandeur which sets it apart from most of its neighbours. The exterior has been sympathetically restored and maintained, and it has a commanding position on the corner of Victoria Road. Visually it is similar no. 3 but unfortunately the latter has been spoiled by a car park and offices in the back half.

Argyle Road

Local List Reference: 10098

7-19 Argyle Road

Whole terrace

Granville Road and Eardley Road Conservation Area



Description

This Victorian terrace (7-19 Argyle Road) built between 1881 and 1896 is slightly odd in that the first of the row, originally called Derby Villa may have been finished earlier than the others and is in a completely different style, being of red brick with yellow band and window heads, canted bay and original pattern divided sashes with horns. The rest of the terrace consists of six two storey houses, rendered and painted white; no. 13 was originally called Hastings Cottage and no. 15 Fairlight Cottage. The recessed doors, which have shallow moulded canopies on brackets, are arranged to left and right of each pair in the terrace. In some cases the door has been brought forward to form an enclosed porch. the First floor windows have cills supported on small corbels. Nos. 9,11,13,and 17 have original pattern divided sash windows, 15 and 19 have replacement windows. All have slate roofs except 17 which has modern tiles and roof lights.

SelectionCriteria

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks.
18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.

Reasons for Inclusion

This terrace of Victorian cottages is a striking feature of the East side of the road largely due to the architectural features of nos. 9-19 which have some pretension to grandeur along the lines of the larger stucco semis in Eardley road. The row seems to have been conceived as a whole, for the original railings to all the properties are the same pattern (even no. 7) Perhaps the architect changed his mind after no 7, or maybe it started life as a detached villa. This has curiosity value! Though not all of the houses have kept their original features, the group as a whole has impact.

Argyle Road

Local List Reference: 10100

8-18 Argyle Road

Whole terrace

Granville Road and Eardley Road Conservation Area



Description

8-18 Argyle road make up a terrace of six Victorian two storey properties built of red brick with modern tiled roofs. Protruding squared bays to first and second floors containing pairs of single sash windows at both levels. Good detail with patterned brickwork to gables and first floors, decorative strings and cornices. Most windows have been replaced and all doors except no. 12 have been brought forward to create an internal porch.

SelectionCriteria

- 2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks.
- 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials.
- 14 Important association with the development of the town or its social or cultural history.
- 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.

Reasons for Inclusion

This red brick terrace on the west side of Argyle road is saved from being ordinary by the elaborate brickwork decoration on the gable ends and in place of any window above the front door. Even the side elevation of the end terrace has a brickwork pattern on it. This would appear to go beyond the call of duty in building a modest terrace and sets it apart from others in the area. Replacement windows detract but are compensated for by the above features. Frederick Hooker, one of the original twelve members of the first Urban District Council in 1894, lived at No. 10.

Argyle Road

Local List Reference: 10101

Army Cadet Drill Hall Argyle Road on the bend of Argyle road between nos. 20 and 22

Community building (church hall, village

Granville Road and Eardley Road Conservation Area



Description

The drill hall was built in 1898 in honour of Queen Victoria's Diamond Jubilee and was used by the 1st Battalion of the Royal West Kent Regiment. In the Second World War it was used as a drill hall for the Home Guard and subsequently for the Kent Army Cadet force and the ATC (Air Training Corps). It has also been a venue for dramatic productions, musicals and used as an auction room. It is a single story hall made of red brick, many individually made and built in English bond, in contrast to the stretcher bond of the attached two storey house. It has (? asbestos tiled) hipped roof. The front has no windows but is divided into three arched and recessed bays with contrasting keystones. Each is framed by raised rustic pilasters, and dentilled cornices, with double doors in the centre arch.

SelectionCriteria

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks.
14 Important association with the development of the town or its social or cultural history.

Reasons for Inclusion

The drill hall is a community building of historic interest and is a solid red brick structure with interesting architectural detail. It seems strange that the recessed arches in the front elevation contain no windows, so that the whole building is without natural daylight. Later additions to the left hand side detract somewhat from the original build.

Argyle Road

Local List Reference: 10102

20 Argyle Road attached to Drill hall (right hand side)

House - semi detached

Granville Road and Eardley Road Conservation Area



Description

No 20 Argyle road is attached to the drill hall and was built in 1898 to accommodate the Sergeant instructor. Two storey red brick (stretcher bond) with a slate roofed canted bay to the left, a wide centre archway leading through to the rear, and three further windows on each floor to the right, plus one above the archway. Replacement windows.

SelectionCriteria

14 Important association with the development of the town or its social or cultural history.

Reasons for Inclusion

No. 20 Argyle road is attached to and an integral part of the drill hall complex. Historically interesting as it was specially built for the Sergeant Instructor. Though architecturally not inspiring, and having replacement windows, it is still part of the history of the local community.

Argyle Road

Local List Reference: 10103

26 Argyle Road

House - detached

Granville Road and Eardley Road Conservation Area



Description

No 26 Argyle road is a detached Edwardian house built in 1909 as one of two (no.24 is not included because of changes to windows and decorations, which detract). The house was originally called Ynys and then Arundel by 1912. Two storey detached house with red brick ground floor and pebble-dash above, with brick stringing at first floor level. It is tile hung and bay fronted to the left of the front door and there is a recessed wing to the right with a further small bay on the corner. It retains the original pattern timber casement windows with mullions and transoms, a panelled door and applied timber-framing to gable.

Selection Criteria

3 Built 1900-1919 (early C20th). Retains original features. Quality distinguishes it from other buildings of the period in Sevenoaks.
12 Good, early example of a particular technological innovation in building type and technique.

Reasons for Inclusion

No 26 Argyle road was built only a few years after some other properties in the road but is already showing the distinctive features of subsequent Edwardian building e.g. the use of timber ornamentation, the large, flattened bay windows, and tile hanging and pebble dash as a feature. This type of build is repeated in Granville Road and indicates a transition from the typically Victorian. It is a dignified gentleman's house.

Argyle Road

Local List Reference: 10099

Argyle Road Railings outside 9-19 and 21-23

Garden Railings

Granville Road and Eardley Road Conservation Area



Description

There are two groups of Victorian Terraces on the east side of Argyle Road, and the railings for both groups seem to be original, most being painted black and some white, and set on top of a low wall surrounding small front gardens.

SelectionCriteria

- 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials.
- 19 A rare surviving example of street furniture that contributes positively to the local area.

Reasons for Inclusion

These original railings to the terraced houses on the east side of Argyle Road present a unified front, even though only one of the terraces satisfies other criteria. The wrought iron work is attractive and each terrace has its own pattern

Clarendon Road

Clarendon Road

Local List Reference: 10104

23-25 Clarendon Road

House - semi detached

Granville Road and Eardley Road Conservation Area



Description

23-25 Clarendon Road are an irregular pair of attached houses, built between 1892 and 1895. They were originally one very large house. Two-storey, red brick and render under half-hipped tiled roof. More or less central gabled timber porch entrance. Righthand side has modern extensions but retains original two-light casement window with fanlights and brick surround at first-floor level. To left is jettied wing under oversailing bracketed timbered gable, with two-storey rectangular bay window with 5-light casements with fanlights.

SelectionCriteria

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks.
14 Important association with the development of the town or its social or cultural history.
18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.

Reasons for Inclusion

This pair of attached Victorian houses retains some (but not all) of its original features, although it was built and occupied originally as one house. These two houses contribute significantly to the townscape. But the principal reason for recommending inclusion in the Local List is that it was the first house to be built in Clarendon Road, 3 or 4 years before the neighbouring Grade II Listed Lynch House.

Clarendon Road

Local List Reference: 10105

77 Clarendon Road

House - semi detached

Granville Road and Eardley Road Conservation Area



Description

No 77 Clarendon Road is one of a pair of semi-detached houses, originally called "Sandown" and "Shanklin" built in 1911. They form part of a row of similar semi-detached houses, bordering on a mostly unmade-up part of Clarendon Road. The houses themselves are unremarkable and several have different porches and alterations. The unmade-up street reveals some old original stone setts (see Item 6 Street furniture).

SelectionCriteria

13 Association with an important national or local historic figure.

Reasons for Inclusion

One of a terrace row of mainly semi-detached houses set close together on the same building line (and with mostly the same building design). No 77 was once occupied by Essenhig Corke, the well-known local artist and photographer.

Clarendon Road

Local List Reference: 10108

Full Point 17 Clarendon Road

House - detached

Granville Road and Eardley Road Conservation Area



Description

Full Point in Clarendon Road is a modern architect-designed two-storey detached house built in 1955. It is not visible from the road. It was designed and built by the architect Desmond Wyeth (deceased 2011) for himself and his wife, Evelyn Crickshank, in collaboration with one of the architects responsible for the Festival Hall in London. The land was sold to them by the then owners of the large neighbouring Grade II listed Lynch House. It is a split-level house with a flat roof. The ground floor (mainly bedrooms) is in brick; the first floor (mainly reception rooms and kitchen) is timber clad. The porch and front door (to the first floor) are accessed by a wooden bridge. The property is separated from the road by a brick curtain (concave) wall, approx. 12 feet high.

Selection Criteria

- 6 Built after 1945. A building of exceptional quality and design.
- 7 Designed by an architect of national or local importance
- 9 Example of a style of building unique to the local area.

Reasons for Inclusion

"Full Point" is an original and somewhat unusual architect-designed house. It was designed and built by the architect, Desmond Wyeth in collaboration with one of the architects involved with the Festival Hall in London. The small plot of land was bought from Lynch House, next door. Desmond Wyeth lived here with his wife until his death in 2011. His wife still lives here. It is a unique design - half brick and half wood - and fits perfectly into the small and steeply inclined plot. As far as we know it remains as it was when first built. Two interesting features are the wooden approach bridge to the front door (split-level) and the high brick curtain wall which makes the house invisible from the road.

Lynchets Clarendon Road

House - detached

Granville Road and Eardley Road Conservation Area

**Description**

Lynchets on Clarendon Road is a large detached house, only visible from the long, steep private paved driveway, leading downwards to the house. It was built in 1986. The architect was Thomas Faire of Kings Lynn, Norfolk. The builder was John Berwick of Stanley Berwick Ltd. Sevenoaks. The foreman in charge was Tom Norris. This information is on a plaque by the front door. It is a brick-built two storey detached house with roof tiled with interlocking tiles. It has been designed to capitalise on the steep gradient of plot of land on which it is built. It was (or may still be) up for sale. According to the Estate Agents' details there is outline building permission for additional properties on the land.

SelectionCriteria

- 6 Built after 1945. A building of exceptional quality and design.
- 7 Designed by an architect of national or local importance
- 9 Example of a style of building unique to the local area.
- 13 Association with an important national or local historic figure.
- 17 Significant landmark building, folly or curiosity.

Reasons for Inclusion

Lynchets is a large architect-designed house (Architect: Thomas Faire). It would appear to be built to a very high standard. This part of Clarendon road slopes steeply down to the railway line. Lynchets fits snugly and appropriately into the steep contours. The original design is intact. As far as we could see, there have been no obvious alterations to the exterior. It is our view that Lynchets has a landmark quality peculiar to this part of Clarendon Road, although it can only be seen from its own private driveway.

Clarendon Road

Local List Reference: 10106

Clarendon Road (Outside) 37, (outside) 63 and (outside) 83

Lamp post

Granville Road and Eardley Road Conservation Area



Description

Outside Nos 37, 63 and 83 Clarendon Road there are three old original (? Victorian) street gas lamp standards in black and in relatively good condition.

SelectionCriteria

19 A rare surviving example of street furniture that contributes positively to the local area.

Reasons for Inclusion

A particular feature of Clarendon Road are three original street gas lamp standards in quite good condition.